

# Übungen zum Dreiklang 3

Kadenzen: Verbindungen I-IV-V-I in Dur und Moll

# Lösungen 2.3

1 Notiere jeweils die Tonika T, Subdominante S und Dominante D der angegebenen Dur-Tonart.

Three musical staves showing triads for E-Dur, Eb-Dur, and F#-Dur. Each staff has three chords labeled I, IV, and V. Below each chord are the letters T, S, and D respectively.

2 Die klassische Dur-Kadenz

Stimmführungsregel (Voicings): 1. Gemeinsame Töne liegen lassen. 2. Von der S zur D Gegenbewegung zum Bass

Two musical staves showing classical major cadences. The first staff is for F-Dur and the second for C-Dur. Each staff shows three cadences: Quintlage, Oktavlage, and Terzlage. The notes are marked with red dots. Below each cadence are the letters T, S, D, T. A note 'Quintfall lat. cadere = fallen' is written next to the first cadence.

3 Notiere jeweils die Tonika t, Subdominante s und Dominante D der angegebenen harmonisch Moll-Tonart.

Three musical staves showing triads for a-Moll, c-Moll, and g-Moll. Each staff has three chords labeled i, iv, and V. Below each chord are the letters t, s, and D respectively.

4 Die klassische Moll-Kadenz auf der Basis von harmonisch Moll (Leitton)

Two musical staves showing classical minor cadences. The first staff is for Em-Moll and the second for Fm-Moll. Each staff shows three cadences: Quintlage, Oktavlage, and Terzlage. The notes are marked with red dots. Below each cadence are the letters t, s, D, t.